

## The Imago Dialogue

Step 1 – Mirroring	Step 2 - Validation	Step 3 – Empathy
This can help improve your listening and it	After some listening and mirroring it is	After validation it is much easier to offer some
can help the person speaking feel heard.	important to try and validate your partner's experience and feelings.	empathy to your partner.
Check to see if your partner is available.		Empathy sounds like this:
<b>Sender</b> - Define the topic. Begin to tell your partner about a topic you wish to discuss	This is where you focus on finding what makes sense to your partner in regard to their feelings	"I imagine that you might have felt OR might be feeling "
	& experiences. This is not about you trying to	Insert a 1 word emotion/feeling/state of being
Try to speak with no criticism or blaming.	understand what they are saying through your	e.g. angry, sad, frustrated, confused,
Speak from the "I". as much as possible.	own lens. What they are saying may actually	disappointed, anxious, fearful, lonely,
Take responsibility for your	appear illogical, but that's ok. It is still their	abandoned, rejected.
experience/feelings (see repair conversations	experience and their feelings are VALID! Their	
document).	experience makes sense to them & you are	Remember mad before sad. Anger often
	trying to find out why!	comes before sadness or can mask sadness. It
Use "I" language, "I feel", "The story I am		is always worth enquiring as to whether there
telling myself is," "this is what my mind is making up", "What I would really appreciate	There are 2 parts to every validation.	is any sadness underlying their anger.
is", "I am noticing that I am getting angry	PART A "I can understand that you feel (the	Check it out how they are feeling with
about"	feeling your partner described)	them
	<b>PART B</b> given that(what they are telling	"Is that how you feel?
Receiver – You may like to mirror some of the	you happened in their eyes; their experience).	
above inbetween sentences. Just the odd word		There is no pressure to get this right.
or sentence. It helps you make sure you are	Another version of the above is "It makes	It is an opportunity for your partner to check in
listening on a deeper level. Hearing their words	sense to me that you feel xyz given that you	with their own feelings and it is more than ok
being repeated back can also help your partner	think xyz/ or you experienced xyz.	for them to say "No, I don't feel like that I feel XYZ."



## The Imago Dialogue

reflect on what they are saying and make		Empathy is just a way of saying I can see you
adjustments or corrections if necessary.	The Key to Validation is:	might be feeling this here. It's like you are
adjustments of concettons in necessary.	USING YOUR PARTNER'S WORDS.	reaching out and giving them support.
It will feel a bit strongs doing this so you might		
It will feel a bit strange doing this, as you might	They have already given you the information	It is more effective than using sympathy, which
feel like you are being a parrot, but it can be	you need to validate them. You don't need to	generally ends up in you both becoming
useful to use this to begin with. The Sender	make it up!	victims and saying 'oh woe is me…yes it's so
needs to help the receiver by speaking in short,		bad in this place isn't it.
clear sentences and pausing to give them the	When you have validated your partner's	
opportunity to repeat certain points.	words/experiences well, they will be nodding	
The Receiver would start their mirroring by	their head because your words will 'land' on	
saying something like:	them and they will feel heard.	
"Let me see if I have got you" or "what I heard	-	
you say" or "Is there more?	l advise not to just say:	
	'I understand'this is too easy and can come	
	across in a flippant way. What do you	
The Receiver – needs to be a Flat Mirror (use	understand exactly? Show them.	
your partner's words). They also need to self-	-	
manage i.e. try to leave your own emotions	If you seem to get the validation 'wrong' and	
aside & try to stay present as much as you can.	your partner says 'that's not what I said', the	
Use your partners words. If you use your own	chances are you haven't used their words. At	
words, you risk misinterpreting them.	-	
	least you are trying. So senders, try to have	
	some compassion for their attempts.	